

Name: _____

Period: _____

Date: _____

Topic: Mastery Check Focal Passage #1 *Stations A*
Overture/ACT 1 (pages 1-24)

Mastery Check: (Characterization & Conflict)

(Focal Passage #1)

PA(50%)____/10 pt.s

After Reading:

Directions: Write your response to the question below. (7-10 sentences)

(/v/ 2) After reading through pages 19-24, a conversation between **John** and **Abigail**, describe how Miller introduces and develops the conflict between Abigail and Elizabeth Proctor. Cite evidence in your response. Be sure to include the page numbers after each quote.

(/v/ 2) How does the conversation between Abigail and Mercy on page 18 further develop Abigail's character? Cite evidence in your response. Be sure to include the page numbers after each quote.

Scoring Guide

Score	Description
5	The response is a clear, complete, and accurate analysis of what the author intends to convey. The response includes relevant and specific information from the passage.
3	The response is a partial analysis of what the author intends to convey. The response includes limited information from the passage and may include inaccuracies.
1	The response is a minimal analysis of what the author intends to convey in the passage. The response includes little or no information from the passage and may include inaccuracies. OR The response relates minimally to the task.
0	The response is totally incorrect or irrelevant or contains insufficient information to demonstrate comprehension.

Exemplar Response:

The exemplar response shows the structure for both questions on the mastery check.

Arthur Miller initially introduces the conflict between Abigail and Elizabeth Proctor when Parris asked why Abigail was “discharged from Goody Proctor’s service” and hasn’t been able to find work in the past seven months. (p. 12) Parris raises this concern of Abigail to uncover the truth. He is trying to let Abigail know without directly stating it that he knows about their affair. He also references Elizabeth Proctor’s comment that Abigail was “soiled”. (p. 12) This negative diction shows the reader that Elizabeth feels a strong hatred toward Abigail because she has made her life and marriage messy. On page 19, the reader learns that Abigail “drank a charm to kill John Proctor’s wife.” Again, this shows how Abigail wants to be with John, even if it means killing his wife. On pages 22-23, the reader learns why Abigail and John had an affair, he once loved her, thus causing the conflict between Abigail and Elizabeth Proctor.